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UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS International General Certificate of Secondary Education

ENGLISH AS A SECOND LANGUAGE



Paper 3 Listening (Core)

0510/03

October/November 2006

Candidates answer on the Question Paper.

Additional Materials: As listed in Instructions to Supervisors.

Approx. 30 minutes

Candidate Name							
Centre Number				Candidate Number			

READ THESE INSTRUCTIONS FIRST

Write your Centre number, candidate number and name on all the work you hand in.

Write in dark blue or black pen.

Do not use staples, paper clips, highlighters, glue or correction fluid.

DO NOT WRITE IN THE BARCODE.

DO **NOT** WRITE IN THE GREY AREAS BETWEEN THE PAGES.

Answer all questions.

Dictionaries are **not** permitted.

At the end of the examination, fasten all your work securely together.

The number of marks is given in brackets [] at the end of each question or part question.

FOR EXAMINER'S USE		
Part 1		
Part 2		
Part 3		
Total		

This document consists of 6 printed pages and 2 blank pages.



Part 1

Questions 1-6

For questions 1-6 you will hear a series of short sentences. Answer each question on the line provided. Your answer should be as brief as possible.

You will hear each item twice.

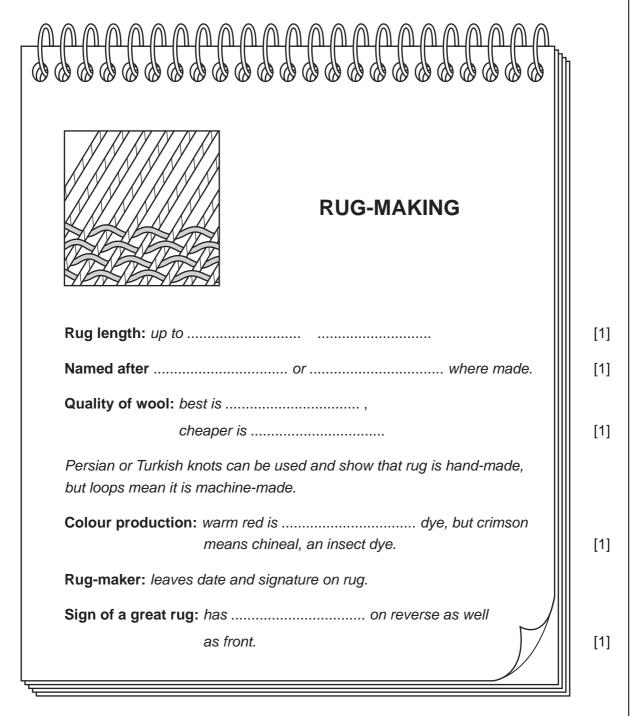
1	Where do customers go for sale items?	
		[1]
2	What does the doctor tell Darrel he should do?	
		[1]
3	When do students need to meet for the study trip?	
		[1]
4	Aysha wants to improve her computer skills. What special offer is available to her at college?	the
		[1]
5	How does Hammad obtain a reduction on the tickets? Give two details.	
	(i)	[1]
	(ii)	[1]
6	Why is it difficult for Thandie to reach the bank?	
		[1]
	[Total	l: 7]

Part 2

Part 2: Exercise One (Question 7)

Listen to the following interview with a rug-maker, and then fill in the details below.

You will hear the interview twice.

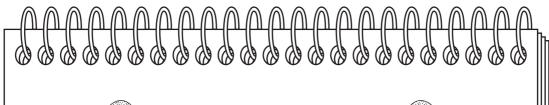


[Total: 5]

Part 2: Exercise Two (Question 8)

Listen to the following interview with a former salesman who has recently become a famous singer, and then fill in the details below.

You will hear the interview twice.





PROFILE OF LUIGI RIGOLETTI



Singer, aged: [1] Current success: top of music charts. [1] Sales career: Luigi had been a salesman for until [1] Motivation to become a singer: boredom at work, need for a, and luckily finding a [1] Amateur singing career: entered competitions, won year 2000 millennium festival contest. Combined careers: daytime as, evenings and [1] as singer. [1] Professional singing career: sings at Aim: to make classics accessible to everyone. Forthcoming engagements: singing at sports fixtures, recording CD with national orchestra. Luigi's family: offer him and [1]

[Total: 7]

Part 3

Part 3: Exercise One (Question 9)

Listen to the following interview about the benefits of sunlight to our health, and then indicate whether each statement is true or false by putting a tick in the appropriate box.

You will hear the interview twice.

Acc	ording to the speaker:	True	False
(a)	Light is a healer.		
(b)	Humans need vitamins more than they need light.		
(c)	Bright light on our skin and in our eyes can have bad effects on us.		
(d)	Nerve message carriers will not work in bright light.		
(e)	A vitamin can be produced from a non-food source.		
(f)	The body needs hours of sunlight in order to make Vitamin D.		
(g)	We must wear protective clothes when going out into the light.		
(h)	Some lamps recreate the light of day.		
(i)	We can feel better by changing the colour of a light bulb.		
(j)	A light box harms our health.		
		ΙΤ	otal· 51

Part 3: Exercise Two (Question 10)

Listen to the following talk about lantern-making in Taiwan, and then indicate whether eac statement is true or false by putting a tick in the appropriate box.

You will hear the talk twice.

		True	False
(a)	Lukang is a modern, bustling city.		
(b)	National Living Treasures are displayed in Taiwan's museums.		
(c)	Wu Tunkhou has a lantern workshop on a boat in the old harbour.		
(d)	Wu is a baker as well as a lantern-maker by trade.		
(e)	Wu's sons are master craftsmen lantern-makers.		
(f)	First Wu makes the lantern framework and then he paints it.		
(g)	Lantern-makers often use bamboo, silk and oil in their lantern construction.		
(h)	Wu's preferred decorations are Chinese poems which he writes on the lanterns.		
(i)	It is simple to transport one of Wu's delicate lanterns home safely.		
(j)	Wu supplies lanterns for local people and festivities.		
(k)	Lanterns are positive symbols for people in Taiwan.		
(I)	Lantern-making is a dying trade in Taiwan.		
		[Т	otal: 6]

7

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